26 July 1890

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V

CATALOGUE

OF

ANCIENT & MODERN PICTURES

AND

Water-colour Drawings,

THE PROPERTY OF

Mr. E. JOSEPH,

Of New Bond Street, who has entirely relinquished business,

COMPRISING

Some Early English and French Drawings in Water-colour and Crayons, Historical and other Portraits, and Examples of

Boucher	J. B. Greuze	A. Kauffman	G. Schouten
J. J. Chalon	H. Gasgar	J. Richardson	H. Thomson, R.A.
R. Cosway	Hogarth	T. Rowlandson	F. Wheatley;

Decorative French Panels, &c., &c.;

Also other Pictures of the Italian, French, Dutch, and Flemish Schools,

FROM DIFFERENT PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 26, 1890,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

Lugt # 49315 [Collyer, Thomas]

1890
July 26
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CONDITIONS OF SALE.

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 26, 1890,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
Mr. E. JOSEPH, of 158, *New Bond Street,*
who has entirely relinquished business.

ENGRAVINGS—*Framed.*

1 Buonaparte, after Guerin; &c. 2

2 Exhibition Room, Somerset House, after Rowlandson; and one other 2

3 The Promenade at Carlisle House, by J. R. Smith—*proof*

4 Scene from "False Delicacy," after Roberts, by J. Jones

5 Mrs. Mills, after J. R. Smith—*coloured*

WATER-COLOUR DRAWINGS.

6 Count Rumford

7 A Scene from Hamlet

8 A Girl with a Tambourine

9 The Duke and Duchess of Marlborough, in a landscape—*a pair*

10 A Portrait of a Boy, in a landscape, holding a letter in his left hand—*oval*

11 An Arab Reclining—*sepia*

12 Napoleon I. and Two Generals

13 A Dinner, given by Napoleon I. to the Emperor of Russia, the King of Prussia, and the Grand Duke of Bergues—*in sepia*; and the companion . 2

14 The Coronation of Napoleon I.—*in pen and bistre*

MORLAND.

15 A Lady, seated—*in pencil*

T. ROWLANDSON.

16 A Lady, seated with a book on her lap

T. STOTHARD, R.A.

17 The Parting of Queen Mary and Bothwell at Carberry Hill, June 15, 1567

DEGAULT.

18 Two Trophies—*in grisaille*

BOUCHER (After).

19 Lovers

J. WORNING.

20 A Figure of a Spaniard, holding a gun—*in sepia*

J. B. GREUZE.

21 The Betrothal

LIEDER, 1826.

22 Portrait of Prince Metternich
Signed, and dated

F. F. MARTIN.

23 Views of Stockholm 5

LE CARPENTIER.

24 View from the Terrace of the Chateau Landin

J. THOPES.

25 Portrait of a Youth, in black dress, with white collar and cuffs, reading a book
Signed, and dated

L. ROUSSEAU.

26 Portrait of a Lady, *temp.* Louis XVI., whole length
Signed, and dated 1792

DRAWINGS IN CRAYON.

27 Portrait of a Lady and a Gentleman—*a pair*

28 Heads of Girls—*a pair*

29 A Lady, in a grey dress and veil; and a lady holding a fowl—*a pair*

30 Portrait of Louis XV., in armour

ROSALBA.

31 A Girl, half length, in robe trimmed with ermine

RUBENS.

32 A Girl, in red dress, with pearl necklace

H. RIGAUD.

33 Portrait of Jean Francois Regnard—*oval*

BOUCHER SCHOOL.

34 An Interior, with an astronomer and lovers—*oval*

PICTURES.

35 A Boy Fishing—*oval*

36 Caricature of Wellington and Brougham

37 View of the County Fire Office and the Quadrant in Regent Street

38 An English Prince at a Review

39 Portraits of Horace Walpole and a Lady, in a garden, near a lake with a boat and figures, a mansion in the background

40 Portrait of Shakspere, on panel, in octagonal ebony frame, purchased at the sale of the collection of Richard Cosway, R.A.

Exhibited at Stratford-on-Avon in 1864, *and mentioned in Wivel's 'Portraits of Shakspere,' and in Hain Friswell's 'Life Portraits of Shakspere'*

41 A Spaniel, upon a velvet cushion—*on panel*

42 A Bust of Cupid, with flowers—*oval*

43 A Basket of Flowers, on a carved and gilt Louis XVI. stool; a group of roses and lilac beneath

44 Interior of Versailles, with Napoleon I., and the Empress Josephine at a banquet

45 A Garden Scene, with a girl holding a butterfly, and a boy near a vase wreathed with roses

46 A Portrait of a Gentleman, in black dress with jewelled belt and broad white collar—*oval*

47 Portrait of Beatrice D'Este, wife of Ludovico the Black, Regent of Milan, in rich dress and jewelled cap, necklace and pendant, holding a casket, a river scene and castle in the background seen through the windows of a palace

48 Reptiles, insects, flowers and foliage—*a pair*

49 The Triumph of Bacchus, a composition of numerous figures in gold upon glass, with border of scroll ornaments, in gold upon red ground

50 A Pair of Frames, with numerous copies of Italian pictures painted upon glass

51 A Panel of Glass, painted with the Crucifixion and numerous figures in colours and gold, in border painted with eight subjects illustrating the life of Christ—*inscription, and date* 1578

J. J. CHALON.

52 A View of a Village, with figures crossing a bridge

BUSS.

53 The Crash

WHEATLEY.

54 A Landscape, with children dancing

R. COSWAY.

55 Portrait of a Gentleman, seated in a garden

HOGARTH (Style of).

56 A Lady, seated, with a child holding a parrot

RICHARDSON.

57 Portrait of Horace Walpole

A. KAUFFMAN.

58 Portrait of Prince Frederick of Denmark
From Stowe

HOGARTH.

59 Modern Midnight Conversation

KNELLER.

60 Sir Isaac Newton

H. THOMSON, R.A.

61 Portrait of Lady Leicester, in yellow dress, with red scarf

FRENCH SCHOOL.

62 A Seapiece

L'AUBINIERE.

63 A River Scene

A. LORENT.

64 Napoleon I. at Elba—*a pair*

L. A. BOUCHET.

65 Venus and Cupid

J. B. GREUZE.

66 La Blanchiseuse

VAN LEEN.

67 A Vase of Flowers

H. GASCAR.

68 Portrait of a Lady, seated at table

J. SUSTERMANS.

69 A Portrait of the Marquis Durazzo—whole length

L. CRANACH.

70 The Death of Lucretia

BRONZINO.

71 Portrait of the Duke of Sforza, in black dress and ruff, with his left hand resting on his hip

A. SCHOUTEN.

2 Garden Scenes, with cupids and flowers—*a pair*
32 *in.* by 24 *in.*

DECORATIVE PANELS.

73 A Pair of Friezes, with figures in grisaille; a pair of smaller ditto; a pair of oblong; and a pair of square ditto, with ornaments

BOUCHER.

74 Cupids emblematic of War

A. RENOU.

75 Four Panels, with musical instruments 4

BOUCHER SCHOOL.

76 Cupids—*a pair*

A DIFFERENT PROPERTY.

ENGRAVINGS—*Framed.*

77 HUMAN AND DIVINE LOVE, after Titian

78 ST. MATHEW, after Correggio, by Toschi

79 ILLUSTRATIONS TO SHAKESPEARE 5

80 DITTO; and two others 5

81 THE BLIND BEGGAR, after Dyckmans—*coloured*

PICTURES.

LE SUEUR.

82 THE PRESENTATION OF THE VIRGIN
From the Esterhazy Collection, Vienna, 1815

MURILLO.

83 THE FLIGHT INTO EGYPT
From the Esterhazy Collection, Vienna, 1815

BARTOLOMEO.

84 THE VIRGIN AND CHILD

WOUVERMANS..

85 A STAG HUNT
From Viscount Harberton's Collection

SOLEMACKER.

86 TRAVELLING PEASANTS, and cattle at a fountain
From the Bernouville Collection, Paris

J. and A. BOTH.

87 An Italian Landscape, with figures
From the Bernouville Collection, Paris

VELASQUEZ.

88 Portrait of a Lady

W. VAN DE VELDE.

89 A Harbour Scene, with men-of-war and boats

CLAUDE LORRAINE.

90 An Italian Landscape
Liber Veritatis, 167
From the Collection of Prince Von Wied

S. DEL PIOMBO.

91 Portrait of Pope Clement VII.

NATTIER.

92 Portrait of a Lady

BRAUWER.

93 Three Peasants

DELAROCHE.

94 Venus and Cupid

CRANACH.

95 Herodias

A. KAUFFMAN.

96 Apelles

ADRIAN DE VRIES.

97 Portrait of a Divine
Signed, and dated 1632

J. FC. H.

98 Still Life

TENIERS.

99 An Interior

E. ZYEEMEN.

100 A Lady in a Blue Dress

F. MOLA.

101 A Landscape, with a shepherd and shepherdess
From the Blenheim Palace Collection

MURILLO.

102 St. Joseph and the Infant Saviour

VAN BEER.

103 The Repast of the Eagles

R. WESTALL, R.A.

104 A Lady—*on copper*; angels—*a pair*; and one other 4

CONDY.

105 Interior of a Cobbler's Cottage

J. RHODES.

106 An Interior, with peasants; and Walking in Sacks—*a pair* 2

J. RHODES.

107 A Landscape, with peasants

CROME.

108 Amsterdam: moonlight

C. H. SCHWANFELDER, 1789.

109 The Trossachs

HEEMSKIRK.

110 Boors; and a Man's Head 2

ARTOIS and TENIERS.

111 A Landscape, with peasants

R. DI TIVOLI.

112 Sheep and Goats

PANNINI.

113 Roman Ruins

BREUGHEL.

114 A Village Scene, with fortune teller and other figures

RIBERA.

115 The Grecian Daughter

F. HALS.

116 Portrait of a Gentleman

DUTCH SCHOOL.

117 Interior, with three boors

MARIESCHI.

118 A Pair of Views near Venice

RUYSDAEL.

119 A Landscape, with peasants

S. FERRATO.

120 The Virgin

UNKNOWN.

121 A Legendary Subject

GLAUBER.

122 A Landscape, with Pan and Syrinx

BREEMBORG.

123 A Cavern Scene, with fignres

WYNANTS.

124 A Road Scene, with figures

TENIERS.

125 An Interior, with boors playing cards

DUTCH SCHOOL.

126 A River Scene: milking time

LANDSEER.

127 Deer in a Landscape

MARIESCHI.

128 A View in Venice

A. CUYP.

129 A Battle-piece—*signed*

G. ROMNEY.

130 Portrait of Sir George Beeston Prescott, as a boy, in a landscape

J. F. HERRING, Sen.

131 Portrait of a Horse

132 Portrait of a Horse

133 Portrait of a Race-horse

VAN DER HELST.

134 Portrait of a Lady

POURBUS.

135 Portrait of a Gentleman, in a ruff

VANDYCK (After.)

136 Heads of Charles I.

A. DEL SARTO.

137 A Youth

M. D'OGGIONE.

138 The Madonna and Child

UNKNOWN.

139 View of Havre

NETSCHER.

140 A Lady Singing

SEGHERS.

141 A Wreath of Flowers surrounding a Portrait of a Lady as Bellona

BAPTIESTE.

142 A Vase of Flowers

BEGYN.

143 A Landscape, with peasants and animals

GUERCINO.

144 Lucretia

BACKHUYSEN.

145 A Landscape, with figures and animals

ORIZONTI.

146 A River Scene, with figures and sheep

DUTCH.

147 Figures at an Inn-door; and Topers 3

WOUVERMANS (After).

148 A Sporting Party

G. HOET.

149 Anthony and Cleopatra

TASSI.

150 A Fleet Destroying a Town

ZUCCARELLI.

151 A River Scene, with peasants and animals

FRENCH SCHOOL.

152 A Ceiling, with cupids—*circle*

SIR A. MORE, 1566.

153 Portrait of Maximilian, the Second German Emperor, at the age of 39, inscribed D.MAXIVIL.II.IMP.AO.ÆTAI XXXIX.CH NATO.DLXVI

Exhibited at the Tudor Exhibition

ISAAC OSTADE.

154 An Interior, with group of four figures

Signed

B. CANALETTO.

155 A View in Venice

B. CANALETTO.

156 A View in Venice

DIRK VAN DEELEN.

157 A Palace, with figures

B. VAN ORLEY.

158 The Madonna and Child

A. SABBATINI.

159 Classical Figures

EARLY ENGLISH.

160 A Family Group

J. F. HERRING, Sen., 1838.

161 Portrait of a Horse

LELY.

162 Portrait of a Lady

VAN DER NEER.

163 A River-scene: moonlight

VAN GOYEN.

164 A Landscape, with cottages and figures

C. MARATTI.

165 The Holy Family

MORLAND.

166 A Landscape, with cottage and figures; and a head of a man 2

F. CRASKOLL, 1752.

167 Admiral Charles Holmes, in the Sapphire forty guns in an engagement whilst cruising off the Coast of Portugal—*signed*

168 The Companion

F. CRASKOLL.

169 A Naval Engagement

170 The Companion

The following are the Property of the late
REV. THOMAS COLLYER, of Gislingham, near Eye, Suffolk.

PICTURES.

171 St. Theresa Trampling on Sin

172 Poetry

173 An Astrologer

174 A River Scene

175 A Landscape, with a cottage and figures

SAUVAGE.

176 Bacchanalian Boys—*in grisaille*

FRANKS.

177 The Marriage at Cana

VERONESE.

178 The Daughter of Herodias

G. POUSSIN.

179 A Landscape, with buildings and figures

180 The Companion

J. OPIE.

181 The Ballad Singer

WILSON.

182 The Bay of Naples

F. FRYER.

183 The Villa Borghese—*a composition*

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